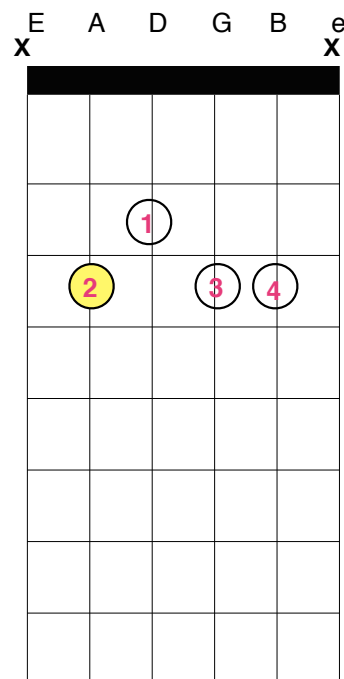
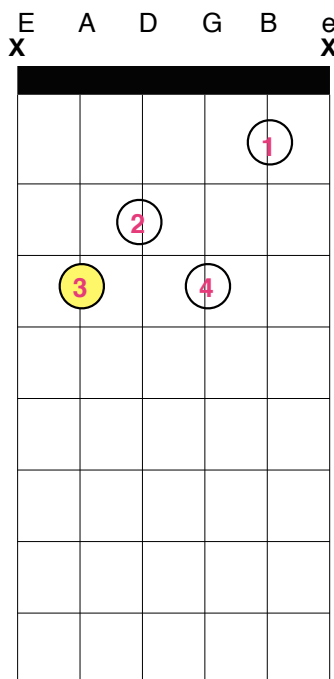
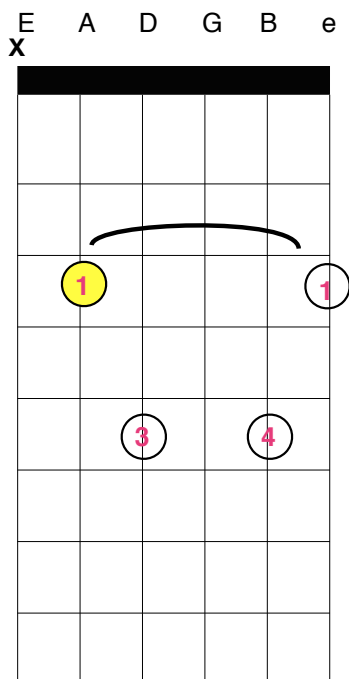


Dominant 7th and 9th Chord Forms

Root 5



Dominant 7th Chord Forms

Dominant 9th Chord Forms

 = Chord "Root"

Above are two of the most common chord forms. The Dominant 7th and Dominant 9th Chords. These two chord forms are interchangeable - you can freely substitute one for the other.

The Dominant 7th Chords render that "classic" blues sound while the Dominant 9th Chords have a more "sophisticated", "smokey", or "jazzy" flavor.

If you're familiar with the open "C" major chord, the C⁷ is very similar. When you move this form, do NOT play the outside strings (E, e).

The upper right-hand corner diagram is the easier version of the Dom 9th chord form. Don't think of it as being "beginner"; it's really just an abbreviated version of the chord. In truth, only the 5th of the chord is missing, and is not needed. It's really about choice - chord color.

It is imperative that you get used to "visualizing" where the roots of these chords lie on the fret board. Later, when we start to get into soloing and improvisation, you'll really need to know where the chord roots are on the fretboard.

Also, these chord forms are moveable. So, if you want to play a V⁷ chord, move these up two frets.

Did you notice the "Root 5" in the title of these diagrams?

That means that the root of these chords lie on the 5th, or A, string.

